MUSIC 327

**MUSIC REFERENCE AND RESEARCH TECHNIQUES**

**Fall 2017**

Instructor: Dr. Patricia Holland

254 and 308 NFAC

Campus Phone: 346-3119

Course Goals: Music 327 is a course primarily for music literature majors, intended to provide students with knowledge of music-specific reference and research materials necessary for scholarly projects in music. Students will study and be able to identify various bibliographic forms, examine a wide variety of reference materials, and use these materials in practical research applications.

Attendance: Attendance at all class meetings is required. Due to small class size, alternate meeting times may sometimes be negotiated.

Assignments: Students will have weekly assignments to examine sources in select bibliographic categories, and will report on their findings at the next class.

Each student will compile an annotated bibliography of sources examined in the class, the product being a document that will be valuable to the student in future research projects. This bibliography will be submitted to the instructor electronically on the final day of classes.

Grades: The final course grade will be based on preparation for weekly discussions of materials, and on the quality of the annotated bibliography assembled.

# Course Outline

Week Topic

9/7/17 Intro and presentation of first assignment on Dictionaries

9/14/17 Lexicons and Encyclopedias

9/21/17 Bibliographies (literature)

9/28/17 Bibliographies continued (scores)

10/5/17 Discographies

10/12/17 Guides, Handbooks, Companions

10/19/17 Directories, Yearbooks

10/26/17 Histories, Chronologies

11/2/17 Atlases, Catalogs

11/9/17 Indices, Abstracts, Music Printing

11/16/17 Serials

11/23/17 No class (Thanksgiving)

11/30/17 Historical Sets and Collected Editions

12/7/17 Online Resources

12/14/17 Final discussion on Online Resources

Topics are introduced on the date indicated; the following week is for sharing information about those topics after examining examples.